

PAUL COSTELLOE



PAUL COSTELLOE LAUNCHES LFW WITH HIS WOMENSWEAR A/W 2010 COLLECTION

Citing 'The Assassination of Jesse James' as a defining inspiration for the collection, **Paul Costelloe Womenswear** for **A/W 2010** is infused with 19th century period dark western overtones with a contemporary twist. Featuring modern tweeds, leather, black wool and silk mixes with period-inspired silhouettes, saloon chic is the order of the day. Key pieces such as 'Western wanton-women' in welcome home dresses, defined by luxurious gold prints and tweed, waiting for their returning heroes after a week in the saddle characterise the collection.

Sitting alongside the organic-Western inspiration sees **Paul Costelloe's Womenswear A/W 2010** with elements of nostalgic futuristic fashion. 'Long, lean and mean' cigarette trousers teamed with structure-heavy jackets are reminiscent of envisioned future fashions, typified by metallic tones with leather detailing and architectural elegance.

For cinematic sensations with a nod to nostalgic futuristic fashion, enjoy **Paul Costelloe's** latest **Womenswear** collection for **A/W 2010**.

"There will obviously be a dark cloud hanging over this season's London Fashion Week, and I, as one of the many designers showing will feel a great sadness at this loss. Alexander McQueen will be greatly missed," **Paul Costelloe**.

Nails: Trish Lomax @ Premier hair and makeup for Nails Inc

Hair: Team headed by Darren Fowler at Clipso London for L'Oréal Professionnel

Make-up: Attracta Courtney @ CLM using Guerlain cosmetics and assisted by the Guerlain team

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